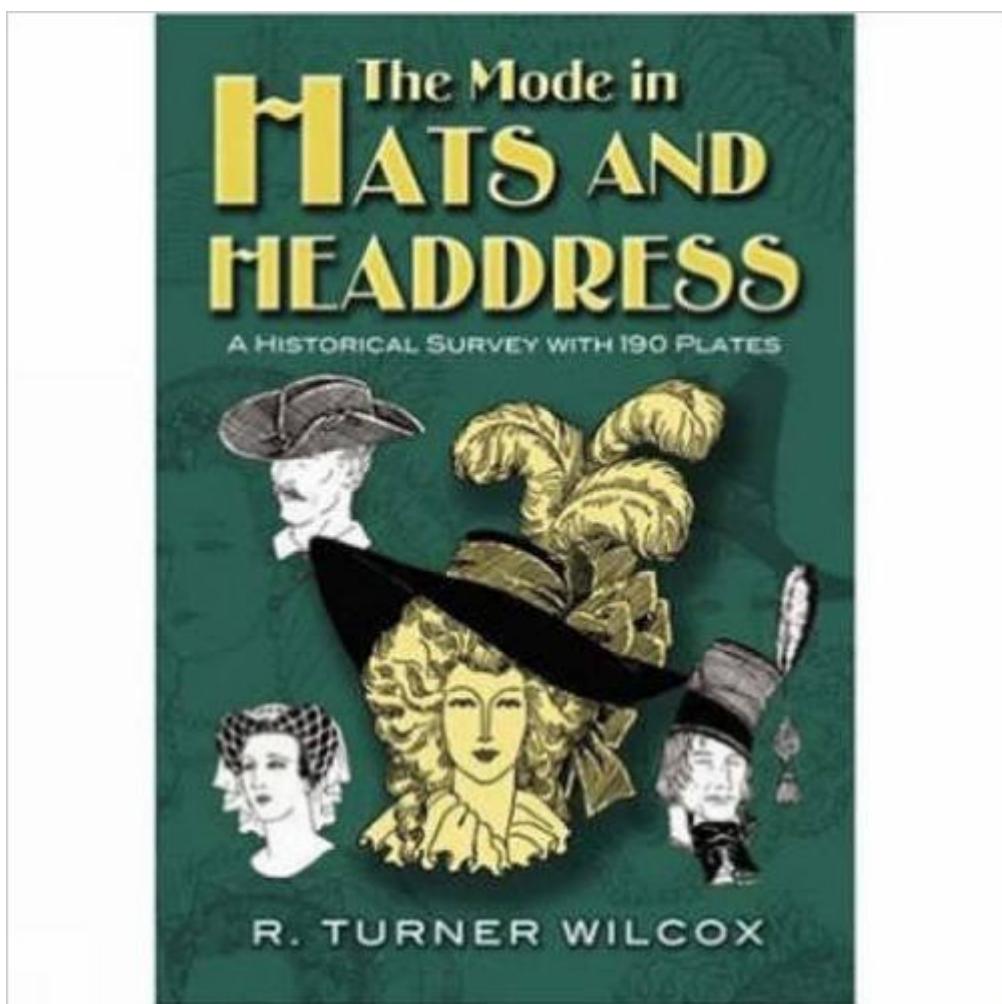


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The Mode In Hats And Headdress: A Historical Survey With 198 Plates (Dover Fashion And Costumes)



Synopsis

A year after R. Turner Wilcox received rave reviews for her ultimate fashion reference, *The Mode in Costume*, she decided to zero in on one chic categoryÂ to give it the close-up it deserved. The result is this extraordinary handbook that covers the worldwide evolution of almost fiveÂ thousand yearsÂ of hats, hairstyles, and headdress for both sexes.Â Since ancient times, men and women have used hats and headgear for everything from adornment and protection to establishing their rank in society. With hundreds of illustrations and fascinating text, this comprehensive survey extends from 3000 B.C. to mid-twentieth century. The showcase depicts an astonishing range of women's styles â " Egyptian headdresses, Spanish mantillas, French straw sailor hats, buckle-trimmed tam-o-shanters, wedding veils, bonnets, snoods, and jeweled crowns. Men's headwear includes feather-trimmed turbans, soldiers' helmets, cowboy hats and top hats, derbies and boaters, berets, sombreros, and Homburgs. Hairstyles run the gamut as well: ringlets, topknots, and spit curls, ponytails, pageboys, and poodle cuts, as well as pompadours, mutton chops, and crew cuts. With delightful details on jewelry, cosmetics, and beauty treatments, this is a unique reference that fashion designers, stylists, and historians will treasure.

Book Information

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (10 customer reviews)

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Customer Reviews

I used this book extensivley when I was costuming. It is clear, concise and brilliantly illustrated. I cannot say enough good about this book whether you are a designer of any ilk or simply interested

in a history of fashion you must own this. I am ecstatic that I can finally buy my own copy!

I bought this book because I read a great deal of historical fiction and the terms used for articles of clothing are mysterious to me. This makes it easier to identify what is being described. The only criticism I have is the text next to the illustrations is a handwritten type font that is distracting and difficult to read. I am glad I bought it, however.

Out of print since 1945, this book is a prize. Not easy to find, this "classic hat book" traces the history of hats and headdress in the Western world starting with "Ancient Egypt" and ending with "United States, 1940-1944." Between are 330 pages, 193 of which are full page illustrations of hats worn by men and women throughout history. A great resource for theater people, names and descriptions are included with the hats pictured on heads.

This was the first of Wilcox's trilogy of specialized "mode" titles (the others, *The Mode in Footwear: A Historical Survey with 53 Plates* (Dover Fashion and Costumes) and *The Mode in Furs: A Historical Survey with 680 Illustrations* (Dover Fashion and Costumes), have also been reprinted by Dover in a uniform edition), and its 24 chapters brim (no pun intended) with headgear and hairdos from Ancient Egypt to 1959. Crowns and wigs, turbans and veils, helmets, hairpins, ecclesiastical items, Near Eastern turbans and tarbooshes, caps and circlets, hoods and liripipes, escoffions and hennins, berets and bonnets, hats of every shape and brim width, and a wide variety of coiffures are covered, from the simple to the absurdly ornate (like the 1780's Gainsborough shown on the front cover), for men, women, and children. Wilcox's lovely line drawings amplify her text to perfection. No costume maven can afford not to own this set.

Loads of pictures of hats through history. A great reference of hats and head wear. Dover always offers accurate information. Fast delivery and price was good. Plates are in black and white and each page loaded with every style. It's a keeper for historical accurate, add to any library.

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